

THE BLACK SONIC:
THINKING
DISLOCATION
AND MOVEMENT



APPLICATION
PERIOD:
1 FEBRUARY31 MAY 2021



PROGRAMME DATES: 5-16 JULY 2021







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MAKE YOUR SUMMER COUNT!

COURSE OVERVIEW

Artists and scholars, among them Tumi Mogorosi, Robert Machiri and Simon Vincent, will lead through a series of digital and potentially analog interventions, audio sessions and sonic exercises.

We will draw on various topics that are all streamed through decoloniality, to place emphasis on the everyday as modality to decolonial practice, to conceptualise questions around the role of the (sonic) archive in master narratives and how to account for embodied knowledge in the process.